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47 WEST TWENTY SEVENTY STREET, BETWEEN ante, for gentlemen only, with or without Breakfast; terms \$4 to \$10 per week.

63 CLINTON PLACE. NEXT DOOR TO BREVOORT Bloase—Recently taken, newly painted and papered relegant Booms, in suit or singly, with or without Board Parlor and Extension Room.

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Third floor front Room, handsomely furnished; immense closets, hot and cold water. House and table first class.

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With well lighted Rooms of various sizes. Apply of
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A PIVE STORY NEWLY FURNISHED HOUSE— the with good paying boarders; centrally located; would sell Furniture; part nayment in board. SLAUSON & CRANK, Broatway, occur Tweaty-quals street.

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Lexington avenue, \$200; on 5th avenue, \$500; on
2d avenue, near 12th street, \$200; on 6th avenue, \$500; on
2d avenue, near 12th street, \$200; on 6th avenue, \$500; on
Lexington avenue, \$500. Unturnished Houses to rent-on
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47th, 60th, 6tst streets; in Yorkville and in Harlem. Apply to JGHA FETTRETCH, 1,036 Third avenue, or 1,250
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OR TWO GENTLEMEN CAN SECURE ROOMS, FUR mished or unwarnished, without board. Fifty-third street, between Madison and Fourth avenues; relationese exchanged. Address A., forbat's, 24 Fast Forty-math st.

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PRONT AND BACK PARLORS, SECOND FLOOR, EN motes or singly; the, cosey high stoop brown stone none; restaurants convenient. 107 Twenty-sixth street, between Fourth and Lexington avenues. WANT IMMEDIATELY RESPECTABLE PAMILIES for those beautiful new brown stone Houses on Sixty-third street, between Lexington and Fourth avenue, every modern convenience known to New York; Basement and Parlor Floor, \$70; Second, \$50; Third, \$48-Fourth, \$40. Examine these before locating. Keys at 1,009 Third avenue, corner Sixtich street.

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Ada very prettily indeed, and Mr. Polk was quite acceptable as the fox-hunning squire. As regards the stage setting, it came about as near perfection as anything we ever see.

TRISH NE—Mr. Sothern's personation of Garrick is so complete an essumption and maintenance of identity—so symmetrical in form and so perfectly finished and polished in details—that only a dispassionate observer will perceive its art. It is accurately dressed; it is clegant in manners; it is entirely natural in carriage and in transitions of mood and emotion; under and through all there is a delicate quality of character, which is never lost and which never varies. The intoxication is that of a gentleman. Mr. Sothern's David Garick is picturesque, noble and lovable. His success was great. Some part of this result, it ought to be added, was due to the ability, the naturalness and the connectent skill with which his points were set into relief by the excellent logot of Mr. Gilbert. Mr. Polk and Miss Rogers likewise acted with remarkable taste, case and finness to character.

WORLD—its production on Saturday night at Wallack's Theatre was a krilliant dramatic event, made so by the character and magnitude of the audience and the excellence of the impersonation. Miss Rogers, who has been steadily rising in the estimation of Wallack andiences during Mr. Sothern. She is an artress of much quiet force and emotional power. Mr. Polk, who has been steadily rising in the estimation of Wallack's Theatre as David Garrick was a trimaph of a quite exceptional character. POST—The appearance of Mr. Sothern on Saturday evening at Wallack's Theatre as David Garrick was a trimaph of a quite exceptional character. In David Garrick was a fundamental content of the fox-hunting cousin with capital humor and effect.

POST—The appearance of Mr. Sothern on Saturday evening at Wallack's Theatre as David Garrick was a trimaph of a quite exceptional character. The cast of "David Garrick" with a trace and the merit of Mr. Gilbert's Ingot ?—the seenery was equilibried to

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will be represented every evening and every
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until further notice.

Characters by Mr. SOTHERN, Mr. JOHN GILBERT, Mr. J. B. POLK, Mr. G. F. BROWNE, Mr. W. J. LEONARD, Mr. R. M. HOLLAND, Mr. C. E. BDWIN, MISS KATHERINE BOGERS, Mmc. PONISI and Mrs. JOHN SETTON.
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Box plan open one month in advance.

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MR. W. J. FLORENCE,
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BOB BRIERLY,
in Tom Taylor's instructive Dramaine Picture, in 5 parts,
illustrating phases in English Every-day Life,
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Beautit of Myrtle street Mission Church,
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Admission free, Tickets entitting the holder to share
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FANCY BAZAAR,

"THE SAMARITAN HOME FOR THE AGED,"
Armory of Seventy-dres Regiment, corner Broadway and
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Music by Ebine, regimental band,
Lunch at 2 P. M.; Ica at 4 P. M.; music at 8 P. M.
Season ticket, \$1.

Dr. Edward Curtis,
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Tickets can be obtained from the Managers; also at the office of the Fifth Avenue Hotel, and at the door. PROFESSOR ETIENNE LAMBERT'S FREE LECTURE
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teach how to acquire fluency in speaking French by cultivation of the car.

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